

## **Chapter Three**

### **Gregorian Chant Study Guide**

You should be able to answer, concisely, but completely these questions:

1. What is Gregorian chant?
2. What are its six characteristics? (defining each)
3. How did it develop?
4. Where do we know there were local bodies of chant prior to the eighth century?
5. What were the developments that led to the decline of chant? Describe each.
6. What are the Proper chants of the Mass?
7. Why are they called Proper?
8. What are the Ordinary chants of the Mass?
9. Why are they called Ordinary?
10. With regard to the Proper chants, why have they disappeared from use today?
11. What are the three musical style characteristics of chant (different from the six characteristics listed in question 2)? Be able to identify them – this is not an ability to read the notation, only to identify if there is one-two, two-three, or many notes per syllable.
12. What is a Kyriale, a Graduale, a Sacramentary, a Lectionary, a Cantatory, a Sanctorale?