



ORB Online Encyclopedia

"Music"**Table of Items for the Medieval High Mass**

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This chart presents the musical items for a typical high mass, but some services during the church year omit particular items or substitute other chants (an extra alleluia in place of the gradual, for instance), and the requiem mass (the mass for the dead) differs in many ways from this outline.

The most important musical items are listed in *italics and bold*

Item	Proper/ Ordinary	Performed by	Musical Characteristics	Manuscript Source
<i>Introit</i>	proper	choir w/ solo on verse	neumatic (syllabic for verse)	Graduale
<i>Kyrie</i>	ordinary	choir	melismatic	Kyriale
<i>Gloria</i>	ordinary	choir	neumatic	Kyriale
Collects	proper	priest	spoken or recited	Sacramentary
Epistle	proper	subdeacon	spoken or recited	Lectionary or Epistolary
<i>Gradual</i>	proper	soloist w/ choir	melismatic	Cantatory
<i>Alleluia</i> or <i>Tract</i>	proper	soloist w/ choir	melismatic	Cantatory
<i>Sequence</i>	proper	choir	syllabic	Sequentiary
Gospel	proper	deacon	spoken or recited	Lectionary or Evangelary
Sermon	extemporary or written	priest (deacon may also speak)	spoken	

<i>Credo</i>	ordinary	choir	syllabic	Kyriale
<i>Offertory</i>	proper	choir	melismatic	Graduale
Offertory Prayers	ordinary	priest	spoken or recited	Sanctorale
Secret	proper	priest	spoken or recited	Sanctorale
Preface	proper	priest	spoken or recited	Sacramentary
<i>Sanctus</i>	ordinary	choir	neumatic	Kyriale
Canon	ordinary	priest	silent	Sacramentary
Pater noster	ordinary	all	spoken or recited	
<i>Agnus Dei</i>	ordinary	choir	melismatic	Kyriale
<i>Communion</i>	proper	choir	neumatic	Graduale
Post-Communion prayers	proper	priest	spoken or recited	Sacramentary
<i>Ite missa</i> est or <i>Benedicamus</i> Domino	ordinary	priest and choir	melismatic	Kyriale

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