Catholic Church Music through the Ages

Edward Schaefer

Errata

p. 27, l. 20 – *lex orandi* ≈ Music as expressive
lex credendi Music as formative
p. 53, l. 22 – low Mass
p. 102, l. 30 – Masses
p. 107, n. 6 – Grout and Palisca, *A History of Western Music*, 676.
p. 110, n. 12 – p. 76-77.
p. 115, l. 18 – high Mass
p. 118, n. 44 – so called
p. 120, l. 18 – reforms of the Second Vatican Council.[55]
p. 129, l. 4 – high Mass
p. 132, l. 16 – high Mass
p. 147, l. 16 – low Mass, high Mass, solemn high Mass, pontifical high Mass
p. 168, l. 20 – high Mass and low Mass are "outdated."[27] It then uses the low Mass…
p. 191, l. 13 – high Mass and solemn high Mass – into one categorized as the solemn Mass…
p. 205, l. 2 – *Acta Apostolicae Sedis.* Rome, 1909-.
p. 205, l. 3 – *Acta Sanctae Sedis.* Rome, 1865-1909.
p. 209, l. 40 – *Editio typica tertia*
p. 210, l. 4 –

Overath, Johannes, ed. *Sacred Music and Liturgy Reform After Vatican II: Proceedings of the Fifth International Music Congress Chicago-Milwaukee, August 21-28, 1966.* Rome: Consociatio Internationalis Musicae Sacrae, 1969.

Pristas, Lauren. "The Orations of the Vatican II Missal: Policies for Revision," *Communio: an International Catholic Review*, 30:4 (Winter 2003): 621-653.

_____. " Missale Romanum 1962 and 1970: a Comparative Study of Two Collects," *Antiphon* 7:3 (2003): 29-33.

_____. "Theological Principles that Guided the Redaction of the Roman Missal (1970)," *The Thomist* 67 (April 2003): 157-195.

p. 257, l. 31-32 – duplication of lines 29-30.