

















St Gall – Neumatic Alterations with Melodic and Rhythmic Implication
Rhythmic Signs –
Melodic Implications
Study Guide

Neum	Modern Equivalent(s)	Short Definition
		Low note, high note, low note, much lower note.
		A higher note followed by a much lower note.
		Two notes of the same pitch followed by a much lower note.
		High note, low note, high note, much lower note.
		Low note, high note, much lower note.
		Three ascending notes followed by a much lower note.
		Two notes of the same pitch preceded by a much lower note.
		Three descending notes; the last is separated by a large interval.