




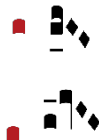

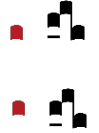





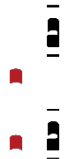




St Gall – Neumatic Alterations with Melodic and Rhythmic Implication
Rhythmic Signs –
Melodic and Rhythmic Implications
Study Guide

Neum	Modern Equivalent(s)	Short Definition
		Low note, high note, low note, high note; the first note is lengthened and the same as or higher than the previous note.
		Three ascending notes; the interval between the first two is large; the second note is lengthened.
		Lengthened note, high note, two lower notes; the first note is the same as or higher than the previous note.
		A low note followed by a higher note followed by a lower note; the first note is lengthened and the same as or higher than the previous note.
		Three ascending, lengthened, notes; the first note is the same as or higher than the previous note.
		Three ascending notes followed by a lower note; the first note is lengthened and the same as or higher than the previous note.
		Two ascending, lengthened notes; the first note is the same as or higher than the previous note.
		Three ascending notes; the first note is lengthened and the same as or higher than the previous note.