



EDWARD SCHAEFER

7/1/2021

CURRICULUM VITAE

EDUCATION

- 2015-2019 27 credits of Graduate courses in Latin, University of Florida
2007 Certificate in Advanced Leadership Studies, Gonzaga University
1985 D.M.A. (Doctor of Musical Arts) liturgical music, The Catholic University of America; Washington, DC
- dissertation: "The Relationship Between the Liturgy of the Roman Rite and the Italian Organ Literature of the Sixteenth and Seventeenth Centuries"
- 1977 M. M. organ
M.S.M. (Master of Sacred Music) Southern Methodist University; Dallas, TX
1974 B. M., organ Southern Methodist University; Dallas, TX
1969-72 attended Duquesne University; Pittsburgh, PA

UNIVERSITY EXPERIENCE

- 2021- Collegium sanctorum angelorum
- President
- 2017-2020 University of Florida School of Music
- Professor of Music (Now Professor Emeritus)
- 2007-2017 University of Florida College of the Arts
- Associate Dean
 - See – Schaefer – Description of UF Duties
- 2001-2004 and
2006-2007 Gonzaga University
- member of the Board of Regents (facilities committee 2001-2004, with several construction projects completed during that time; academic policy committee 2006)

- 1991-2000 and
2007 Gonzaga University
- chair of the music department
 - chair of the Music Advisory Board (select group of community supporters)
- 1986-2007 Gonzaga University (additional administrative responsibilities at various times)
- administrator for a summer camp supported by an outside foundation
 - administrator for a series of institutes (WA, IL, PA) supported by outside foundations
 - administrator for accreditation reviews
 - administrator for several strategic plans
 - administrator for a total of seven grants
 - administrative oversight for department outcomes assessments
 - director of two new degree programs
 - director of semi-annual summer institutes
 - director of semi-annual music festivals
 - work with admissions committee
 - work with development of assessment and evaluation instruments
 - university technology council
- 1983-1986 Marymount College of Kansas
- chair of the music department
 - director of Marymount Presents, a concert series of professional guest artists

Administrative Service to Professional and Local Organizations

- 2018 St. Martin de Porres Medical Center
- member of the Board
- 2012- Church Music Association of America
- member of the Board
- 2007-2017 New World School for the Arts, Miami, FL (affiliate program of UF)
- member of the Executive Board
- 2005-2007 St. George's School, Spokane, WA (Private Independent College Prep School)
- member of the Board of Trustees
- 2002-2011 Society for Catholic Liturgy
- member of the board and secretary
- 1991-1997 WA state chapter of the American Choral Directors Association
- president-elect, president, vice-president (immediate past-president)
- 1990-1991 American Guild of Organists, Spokane Chapter
- dean

Teaching Experience

- 2007- University of Florida
- honors course: Music in the Catholic Church (classroom and online)
 - honors course: Introduction to Gregorian Chant
 - Graduate Seminar: Semiology and the Interpretation of Gregorian Chant
- 1986-2007 Gonzaga University
- full professor of music from 1996 (tenured since 1991)
 - director of choral activities 1986-2006
 - classroom and on-line instruction with consistently superlative evaluations

- 2006: assumption of oversight for departmental outcomes assessments
 - in addition to choral work/courses, courses in music of the Catholic Church, Gregorian chant, and directorship of numerous theses
- 2003-2005 Duquesne University, Pittsburgh, PA
- guest instructor for summer sessions
- 1983-1986 Marymount College of Kansas, Salina, KS
- assistant professor of music
- 1979-1981 The Catholic University of America; Washington, DC
- teaching assistant

PROFESSIONAL DEVELOPMENT

- 2012 Management Development Program, Harvard University
- 2012 Fellowship Program, International Council of Fine Arts Deans
- 2010-2011 Southeastern Conference Academic Consortium Academic Leadership Development Program
- 2008 Selected for *Next Level Leadership* at UF, year-long program for the development of senior administrators
- 2007 Certificate in Advanced Leadership Studies, Gonzaga University
- 2007 Music Management and Recruitment Institute sponsored by DePaul University
- 2006 Participated in enrollment management institute sponsored by Noel-Levitz
- 2001-2005 Diaconal formation for the diocese of Spokane, WA (ordained June, 2005)
- 2001 Member of *Le Choeur Grégorien de Paris*; chant study with Louis-Marie Vigne (student of Dom Cardine, OSB); director of the chant studies program at Le Conservatoire National Supérieur de Musique et Danse; and president/founder of *Le Choeur Grégorien de Paris*; continuing studies in semiology at Le Conservatoire National Supérieur de Musique et Danse
- 1998-1999 chant studies with Dom Jean Claire, OSB; Rev. Columba Kelly, OSB; Rev. Anthony Ruff, OSB; Dom Daniel Saulnier, OSB
- 1992-1994 Participated in conducting institutes and symposia sponsored by The Conductors' Guild, The Vancouver Chamber Choir, and The Oregon Bach Festival
- 1989 AAGO (Associate Certificate) The American Guild of Organists
- 1980-1982 National Training Laboratories; Arlington, VA
- Graduate Student Professional Development Program (sensitivity training, behavioral theory, systems analysis and consultation)

Awards and Grants

- 2017 SEF grant, University of Florida, \$6,800.
- 2014-2017 Entrepreneurship Fellow, University of Florida
- 2013 FEO for the development of a model for conducting graduate level seminars virtually
- 2008 Assisted with a grant from the Smallwood Foundation to incorporate technology and the arts into teacher development
- 2008 University of Florida Provost grant to facilitate “Creating and Sustaining the Development of Creativity Across the Campus”

- 2000-2005 Three grants awarded by outside foundations for parish institutes and for work with high school students
- 2003 Gonzaga University travel grant for the book *The Church in Transition*
- 1999 President's Award for Teaching Excellence, Gonzaga University
- 1999 Robert and Clare McDonald grant for student internship
- 1995 Robert and Clare McDonald grant for scholarships
- 1993 Wasmer Foundation grant for computer equipment
- 1985 Outstanding Service Award, Marymount College

Membership in Professional Societies

American Choral Directors Association, American Guild of Organists, College Music Society, Florida Higher Education Arts Network, International Association for Studies of Gregorian Chant, International Council of Fine Arts Deans, Society for Catholic Liturgy, Church Music Association of America.

Church-Related Experience/Service

- 2012-2018 Member of the Music Comm. for the International Committee on English in the Liturgy
- 2010- Permanent deacon for the diocese of Orlando, FL; assigned to Queen of Peace Catholic Church, Ocala, FL
- 2008- Director of the Florida Schola Cantorum,
- 2006-2007 Member of the priestly formation council, diocese of Spokane
- 2006-2007 Consultant to the USCCB regarding a revision of the document *Music in Catholic Worship*
- 2005-2007 Permanent deacon for the diocese of Spokane, WA; assigned to Our Lady of Lourdes Cathedral
- 2005 Consultant to the USCCB regarding music in the forthcoming English edition of the *Missale Romanum, edition typica tertia*
- 1997-2007 Director of the St. Aloysius Parish/Gonzaga University Gregorian Schola, which sang at the Gregorian Chant Masses at St. Aloysius Church, Spokane, WA
- 1993-2007 (with some periods on leave) Cantor, Our Lady of Lourdes Cathedral, Spokane, WA
- 1970-1993 Various positions as organist and/or choir director in Lutheran, Methodist, Presbyterian, Episcopal and Roman Catholic churches, including six years as the director of music in the largest Catholic parish in Dallas, TX (1972-1978), two years as assistant organist at the National Presbyterian Church (1979-1981), and a one year appointment as director of liturgical music at Sacred Heart Basilica, University of Notre Dame (1981-1982)

Major Choral Performances (significant invitations and competitive invitations) and Choral Recordings

- 2017 Florida Schola Cantorum at the Florida State American Choral Directors' Association, Lake Mary, FL, November 6, 2016.
- 2012 Florida Schola Cantorum at the conference *The Aesthetics and Pedagogy of Charles Tournemire: Chant and Improvisation in the Liturgy*, Pittsburgh, PA, October 22, 2012
 - Polyphonic Masses of Tournemire's Teacher, Contemporaries and Students

- 2012 Florida Schola Cantorum for a pontifical solemn high Mass at the conference *Gregorian Chant and Modern Composition for the Catholic Liturgy: Charles Tournemire's L'Orgue Mystique As Guide*, Miami, FL, February 2, 2012
- 2011 Florida Schola Cantorum at l'Église de la Madeleine, Paris, France, March 29, 2011
Florida Schola Cantorum at the conference *Chant grégorien, acte liturgique: du cloître à la cite*, Paris, France, April 1-3, 2011
- 2010 Florida Schola Cantorum at the Southeast regional convention of the American Choral Directors' Association, Memphis, TN, March, 2010.

Choral ensembles at Gonzaga (Gonzaga University Choir and/or Gonzaga University Gregorian Schola) received competitive invitations to perform at the following:

- 2007 The Ascending Voice, Conference at Pepperdine University
- 2005 National convention of the American Choral Directors' Association
- 2005 Northwest conference of the Music Educators National Conference
- 2004 Northwest regional convention of the American Choral Directors' Association
- 2003 Northwest conference of the Music Educators National Conference
- 2001 Northwest conference of the Music Educators National Conference
- 2001 National convention of the American Choral Directors' Association
- 1998 Northwest regional convention of the American Choral Directors' Association
- 1998 Biennial conference of the Washington State Music Educators Association
- 1996 National convention of the Music Educators National Conference
- 1996 Northwest regional convention of the American Choral Directors' Association
- 1994 Biennial conference of the Washington State Music Educators Association
- 1990 Biennial conference of the Washington State Music Educators Association.

1997-2006 Nine recordings

Conducting Invitations

Church Music Association Colloquium XXI, Pittsburgh, PA, June 13-19, 2011. William Byrd, *Mass for Four Voices*.

Solo Performance

Louis Vierne: Messe Solennelle, the priest's parts for a recording to be done as if in the context of a 1901 solemn high Mass, Saint-Sulpice Church, Paris, October 3-6, 2007. Washington DC: JAV Recordings, 2009; CD.

Publications

Books

Catholic Music Through the Ages: Balancing the Needs of a Worshiping People. Chicago: Hillenbrand Books, 2008, 2012 (reprint and e-reader edition).

Evangélia Cantáta: a Notated Book of Gospels. Spokane WA: Priory Press, 2008.

Distributed exclusively through Liturgical Press, Collegeville MN

_____. Revised edition. Richmond VA: Church Music Association of America, 2012.

Gregorian Chant: A Guide. Translation of the French edition by Saulner, Daniel, OSB. Solesmes: Abbaye St.-Pierre de Solesmes, 2003.

Diaconale: Chants for the Deacon at Mass. Spokane, WA: Priory Press, 2003.

Singing the Prayers and Readings at Mass. Spokane, WA: Priory Press, 2003.

The Gregorian Modes. Translation of the French edition by Saulner, Daniel, OSB. Solesmes: Abbaye St.-Pierre de Solesmes, 2002.

Missa Cantata. Spokane, WA: Priory Press, 2001.

A notated Sacramentary for Sundays and the principal feasts of the year.

Distributed exclusively through Liturgical Press, Collegeville MN

Bach for Catholics. Washington, DC: Pastoral Press, 1987.

Articles/Chapters

“Contributions of Benedict XVI to the Continuing Liturgical Reforms,” in *Sacred Music*, Vol. 142:1 (Spring 2015).

“Tournemire’s *L’Orgue Mystique* and its Place in the Legacy of the Organ Mass,” in *Mystic Modern: The Music Thought, and Legacy of Charles Tournemire*. Edited by Jennifer Donelson and Stephen Schloesser. Richmond: Church Music Association of America, 2014, 23-42.

“The Hermeneutic of Continuity: the Proper Chants of the Mass as the Liaison between the Two Forms of the Roman Mass,” in *Sacred Music*, Vol. 138:2 (Summer 2011): 14-26.

“The Relationship between the Ordinary and Extraordinary Forms of the Liturgy,” in *Sacred Music*, Vol. 137:4 (Winter 2010): 6-17.

“Recovering Chant as a Guide to Composing for the Liturgy,” in *Pastoral Music* (June 2009): 25, 28-29.

“The Heritage of Sacred Music,” in *Musicam Sacram Revisited: Essays in Honor of Robert V. Hovda*, Series IV. Washington, DC: NPM Publications, 2007, 41-57.

“Rethinking the Paradigms of Vatican II: Revisiting the Principles of *Musicam Sacram*,” reprinted and revised, *Adoremus Bulletin* (November 2007).

“Rethinking the Paradigms of Vatican II: Revisiting the Principles of *Musicam Sacram*,” *AIM* (Spring 2006).

“The Expressive and Formative Roles of Music: A Search for Balance in Liturgical Reform,” *Antiphon* 7:2 (2002): 21-36.

“A Reexamination of Palestrina’s Role in the Catholic Reformation,” *The Choral Journal* 35 (August 1994):19-25.

“Choral Rehearsal Techniques,” part I, *GLA Quarterly* 4 (Spring 1993):20-21,41.

“Choral Rehearsal Techniques,” part II, *GLA Quarterly* 4 (Summer 1993):14-17.

“Choral Rehearsal Techniques,” part III, *GLA Quarterly* 5 (Fall 1993):18-19, 38.

"Bernardino Bottazzi's *Choro et Organo* and the Italian Organ Mass of the Sixteenth and Seventeenth Centuries," *The Organ Yearbook* XVII (1987).

Papers and Presentations

"An Introduction to the 'Antiphonale Duplex,'" presented at the virtual Colloquium of the Church Music Association of America, July 8, 2020 and on June 22, 2021.

"The Influence of Chant on the Development of Western Music and its Future,": presented and the Catholic Family News Conference, St. Louis, MO, September 23, 2020. – CANCELLED DUE TO CORONA VIRUS.

"An Introduction to the 'Antiphonale Duplex,'" presented at the annual Colloquium of the Church Music Association of America, June 23, 2020, Tampa FL. – CANCELLED DUE TO CORONA VIRUS.

"The Influence of Chant on the Development of Western Music and its Future,": presented and the Sacred Liturgy Conference, Spokane, WA, June 9, 2020. – CANCELLED DUE TO CORONA VIRUS.

"Text, Melody, Mode and Sign: the Relationship between the Ancient Notation Systems and the Theology of the Mass," presented at the annual conference of the North American Patristics Society, Chicago, IL, May 24, 2020. – CANCELLED DUE TO CORONA VIRUS.

"Le Rythme et la notation du Chant: Défis et Solutions," presented at Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, March 16, 2020. – POSTPONED DUE TO CORONA VIRUS.

"Le Rythme et la notation du Chant: Défis et Solutions," presented at L'École du Chant Grégorien de Choeur Grégorien de Paris, Paris, France, March 17, 2020. – POSTPONED DUE TO CORONA VIRUS.

"A Partial History of Chant Notation," presented at the Church Music Association of America Colloquium XXVII, Philadelphia, PA, July 3, 2019.

"The Church and Her Music," presented at Bishop White Seminary, Spokane, WA, March 19, 2019.

"The Origins, Development and Future of Chant," presented at Gonzaga University, Spokane, WA, March 18, 2019.

"Divergence After Theory: Romano Guardini and the Liturgical Renewal," presented at the Annual Conference of the Society for Catholic Liturgy, Miami, FL, September 28, 2018.

"Gregorian Chant: Its Influence on Western Music and Its Importance Today," keynote presented at the Musica Sacra Florida conference, Naples, FL, July 27, 2018.

"Recherches en cours sur le chant grégorien," presented at L'École du Chant Grégorien de Choeur Grégorien de Paris, Paris, France, March 8, 2018.

"Teaching Carolingian Chant Online: the Power of Collaboration," presented at the OLC Accelerate conference, Orlando, FL, November 15, 2017.

"Gregorian Chant: How, Where and Why," presented at Christ the King Catholic Church, Sarasota, FL, October 14, 2017; and Immaculate Conception Catholic Church, Post Falls, ID, November 4, 2017.

- “The Value of Collaboration in the Development of Interactive Software that Facilitates the Learning of Early Chant Notation,” presented at the Florida Distance Learning Association Conference, Orlando, FL, September 26, 2016.
- “Interactive Software for the Teaching/Learning of Carolingian Chant Notation,” presented at the Church Music Association Colloquium XXIII, Pittsburgh, PA, June 30, 2015.
- “Interactive Software for the Teaching/Learning of Carolingian Chant Notation,” presented at Musica Sacra FL, Ave Maria, FL, May 15, 2015.
- “Teaching Carolingian Chant with Interactive Software: Theory, Application and Assessment,” presented at the Scholarship of Teaching and Learning Commons conference, Savannah, GA, March 25, 2015.
- “The Solesmes Method and the Semiological Movement: a Hermeneutic of Rupture or Continuity,” with Jennifer Donelson, presented at the conference *The Renewal of Sacred Music and the Liturgy in the Catholic Church: Movements Old and New*, St. Paul, MN, October 14, 2013.
- “The Effect of the 2007 *motu proprio* on Sacred Music and the Liturgy,” presented at the conference *The Renewal of Sacred Music and the Liturgy in the Catholic Church: Movements Old and New*, St. Paul, MN, October 14, 2013.
- “*Sacrosanctum Concilium*, Gregorian Chant and the Church's Treasure of Sacred Music,” presented at the annual convention of the National Association of Pastoral Musicians, Washington DC, August 1, 2013.
- “Vive la France: French Contributions to the Musical Patrimony of the Church,” presented at the Church Music Association of America Colloquium XXII, Salt Lake City, UT, June 27, 2012.
- “Inculturation and the Music of the Mass: Some Historic Examples,” presented at the Church Music Association of America Colloquium XXII, Salt Lake City, UT, June 28, 2012.
- “Tournemire’s *L’Orgue Mystique* and its Place in the Legacy of the Organ Mass,” presented at the conference *Gregorian Chant and Modern Composition for the Catholic Liturgy: Charles Tournemire’s L’Orgue Mystique As Guide*, Miami, FL, February 3, 2012.
- “Catholic Liturgical Reforms in Twentieth and Twenty-first Centuries,” presented at Legatus chapter meetings in Las Vegas, May 3, 2011; and Phoenix, May 4, 2011.
- “Le propre de la messe comme la liaison entre les deux formes de la messe dans une herméneutique théologique de la continuité,” presented at the conference *Chant grégorien, acte liturgique: du cloître à la cite*, Paris, France, April 1, 2011.
- “The Chants of the Forthcoming Revised Translation of the *Missale Romanum*,” presented at the Annual Conference of the Society for Catholic Liturgy, Houston, TX, January 30, 2011.
- “The Orations in the 1962 and 1969 editions of the *Missale Romanum*,” presented at the Annual Conference of the Society for Catholic Liturgy, Houston, TX, January 29, 2011.
- “Musical Reform in the Counter-Reformation: Implications for Today,” presented at the Christian Study Center of Gainesville, Gainesville, FL, September 27, 2010.
- “Chant, the Handmaid of the Liturgy: How the chant unfolds the theology of the Mass (the Requiem),” presented at the Church Music Association of America Colloquium XX, Pittsburgh, PA, June 22, 2010.

- “Two Forms of the Liturgy; One Church: The Relationship between the Ordinary and Extraordinary Forms of the Mass,” plenary session, Church Music Association of America Colloquium XX, Pittsburgh, PA, June 22, 2010.
- “Chant, the Handmaid of the Liturgy: How the chant unfolds the theology of the Mass (the Feast of St. John the Baptist),” presented at the Church Music Association of America Colloquium XX, Pittsburgh, PA, June 23, 2010.
- “The Chants for the Readings of the Mass,” presented at the Church Music Association of America Colloquium XX, Pittsburgh, PA, June 24, 2010.
- “Gregorian Chant: a Foundation for Melodic Shaping,” presented at the southeast regional convention of the American Choral Directors’ Association, Memphis TN, March 12, 2010.
- “Singing the chants of the Mass,” presented at the Society for Catholic Liturgy annual conference, Greenville, SC, January 30, 2010.
- “Cultivating and Sustaining Creativity in the classroom,” presented at the Association of American Colleges and Universities annual meeting, Washington DC, January 22, 2010.
- “*Summorum pontificum*: Reconciliation or Revolution,” presented at the Society for Catholic Liturgy annual conference, Omaha NE, January 31, 2009
- “Active Participation and the Polyphonic Treasury of the Church,” presented at the Society for Catholic Liturgy annual conference, Columbus, OH, September 21, 2007.
- “*Musicam sacram* Revisited: The Heritage of Sacred Music,” Hovda Lecture at the national NPM convention, Indianapolis, IN, July 11, 2007.
- “*The Formative and Expressive Qualities of Music in Christian Worship*,” The Ascending Voice conference, Pepperdine University, Malibu, CA, June 5, 2007.
- “The Role of Music in Faith Formation,” presented at the Catholic Medical Association annual conference, Portland, OR, October 22, 2005.
- “Music for Worship,” choral reading session at the Washington chapter of the American Choral Directors Association summer conference, Tacoma, WA, July 20, 2005.
- “The Expressive and Formative Roles of Music: A Search for Balance in Liturgical Reform,” presented at the Annual Conference of the Society for Catholic Liturgy, Mundelein, IL, September 28, 2002.
- “In saecula saeculorum: Chant Research, Resources and Use in Contemporary Liturgy,” presented at the National Convention of the American Choral Directors Association, San Antonio, TX, March 16, 2001.
- “Gregorian Chant: Using Chant in the Liturgy,” presented at the Northwest Regional Convention of the American Guild of Organists, Spokane, WA, July 7, 1999.
- “Seven Characteristics of Highly Successful Conductors, and How to Teach Them,” presented at a conference entitled The Preparation of Tomorrow's Conductors V, Buffalo, NY, February 17, 1995.
- “Computer Assisted Instruction: Pedagogical Reflections After the Establishment of a Music Computer Lab,” presented at the national conference of the Association for Technology in Music Instruction, Atlanta, GA, October 23, 1994.

“Palestrina's Debt to the Spanish,” presented at the national conference of the College Music Society, Atlanta, GA, October 22, 1994.

“Teaching Conducting Techniques: A Discussion on Methodology,” presented at a conference entitled The Preparation of Tomorrow's Conductors II, Buffalo, NY, February 16, 1989.

Seminars and Workshops

“Vespers for the Feast of St. Antonio Maria Zaccharia,” presented at the Church Music Association of America Colloquium XXVII, Philadelphia, PA, July 1-6, 2019.

“Semiology: Toward a New System of Chant Notation,” presented at the Catholic University of America, Washington, DC, November 19, 2018.

“The Interpretation of Chant: Text, Melody, Mode and Sign,” presented at the Church of the Annunciation, Houston, TX, July 19-21, 2018.

Chant, Polyphony, and Solemn Vespers, Church of the Annunciation, Houston, TX, July 15-16, 2017.

“Semiology and the Interpretation of Gregorian Chant - Advanced” (three sessions), presented at the Church Music Association of America Colloquium XXVII, St. Paul, MN, June 19-24, 2017.

“Resources for Planning Liturgical Music,” presented at Musica Sacra Florida (two sessions), Tampa, FL, May 19-20, 2017.

“Semiology and the Interpretation of Gregorian Chant - Advanced” (three sessions), presented at the Church Music Association of America Colloquium XXVI, St. Louis, MO, June 20-25, 2016.

“Semiology and the Interpretation of Gregorian Chant - Advanced” (three sessions), presented at the Church Music Association of America Colloquium XXV, Pittsburgh, PA, June 29-July 4, 2015.

“Semiology and the Interpretation of Gregorian Chant - Advanced” (five sessions), presented at the Church Music Association of America Colloquium XXIV, Indianapolis, IN, June 30-July 6, 2014.

“Semiology and the Interpretation of Gregorian Chant - Advanced” (five sessions), presented at the Church Music Association of America Colloquium XXIII, Salt Lake City, UT, June 17-23, 2013.

“Semiology and the Interpretation of Gregorian Chant” (five sessions), presented at the Church Music Association of America Colloquium XXII, Salt Lake City, UT, June 25-July 1, 2012.

“Semiology and the Interpretation of Gregorian Chant” (four sessions), presented at the Church Music Association of America Colloquium XXI, Pittsburgh, PA, June 13-19, 2011.

“Chant in the Liturgy,” one-day workshop for the diocese of Grand Island, NE, May 31, 2011.

“Singing the Chants of the Requiem,” two-day workshop, St. Anthony's High School, South Huntington, NY, October 8-9, 2010.

“Chants for Christ the King and the Requiem,” two-day workshop, Sarasota, FL August 16-18, 2010.

“The Chants of the Roman Missal,” one-day workshop for the priests of the diocese of Salina, Salina, KS, June 1, 2010.

“Chant in the Liturgy,” one-day workshop for the diocese of Salina, Salina, KS, August 9, 2008.

“The Chants of Holy Week,” three-day conference at the Liturgical Institute of Mundelein Seminary, Mundelein, IL, September 17-20, 2006.

“In saecula saeculorum: Chant in the Liturgy Yesterday, Today and Tomorrow,” three-day conference at the Liturgical Institute of Mundelein Seminary, Mundelein, IL, September 23-25, 2004

Review

A review of Paul Collins (ed.), *Renewal and Resistance: Catholic Church Music from the 1850s to Vatican II* (Bern: Peter Lang, 2010), ISBN 978-3-03911-381-1, in *The Journal of the Society for Musicology in Ireland*, vol. 7 (2011-2012), 79-81. Accessible online at <http://www.music.ucc.ie/jsmi/index.php/jsmi/article/view/99>.

Choral Composition

How Firm a Foundation. St. Louis: Morning Star Music Publishers, 1999.

Online Publications

Introduction to Messine and St.-Gall Notation Systems. Open-system instructional method. Developed with *Digital Worlds Institute*, University of Florida. Released May 2017. Accessible at www.gregoriansemiology.com.

References

Available upon request.