




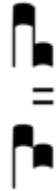

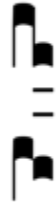




























St Gall – Neums with Repercussive and Rhythmic Signs – Two-note Neums
Study Guide

Neum	Type of Alteration	Modern Equivalent(s)
	Rhythmic	
	Rhythmic	
	Rhythmic	
	Rhythmic	
	Repercussive	

	<p>Repercussive</p>	
	<p>Repercussive</p>	
	<p>Repercussive</p>	
	<p>Rhythmic and Repercussive</p>	
	<p>Rhythmic</p>	
	<p>Rhythmic</p>	

		
	Rhythmic and Repercussive	
	Rhythmic and Repercussive	
	Rhythmic and Repercussive	
	Rhythmic and Repercussive	
	Rhythmic and Repercussive	
	Rhythmic	