


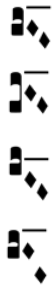

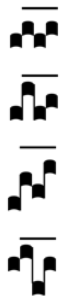





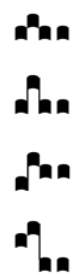
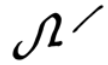
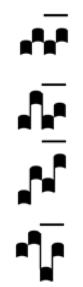








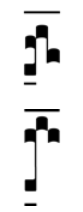







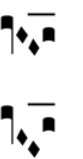



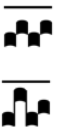
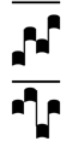

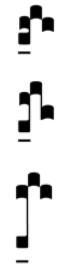







St Gall – Neums with Repercussive and Rhythmic Signs – Four- or Five-note Neums
 Study Guide

Neum	Type of Alteration	Modern Equivalent(s)
	Repercussive	
	Rhythmic	
	Rhythmic	
	Repercussive	
	Rhythmic	

	<p>Repercussive</p>	
	<p>Rhythmic</p>	
	<p>Rhythmic</p>	
	<p>Rhythmic</p>	
	<p>Rhythmic and Repercussive</p>	
	<p>Rhythmic</p>	

		
	Rhythmic	
	Rhythmic	
	Rhythmic and Repercussive	
	Rhythmic	
	Rhythmic	
	Rhythmic	

		
	Rhythmic	
	Rhythmic	
	Repercussive	
	Rhythmic and Repercussive	